

## *A Progressive Curriculum for 20<sup>th</sup> Century Flute Repertoire*

### **Curriculum Goals**

Give the students the aesthetic experience to appreciate modern repertoire

End the stylistic hegemony of pedagogical repertoire

Prepare students for Post-War Modernist repertoire such as Luciano Berio "Sequenza I"

### *20<sup>th</sup> Century Musical Characteristics (1900-1960~)*

#### **Builds on Tonal Hierarchies**

Dissonance/Consonance organization

Melody-driven phrasing

Traditional forms and genres

Little use of extended timbres or techniques

#### **Rejects Tonal Hierarchies**

Atonality

Rhythmic Complexity

Motivic Structures

Timbre as organizing principle

Serialism

### *Sample Repertoire*

<b>Introduction to Atonality</b>	Honegger "Danse De La Chevre" Krenek "Suite for Flute and Piano" Debussy "Syrinx"
<b>12-tone</b>	Schoenberg "Sonata, arr. For flute and piano," Mvt 2
<b>Rhythmic Complexity</b>	Koechlin Op. 184 "Sonatine No. 2" Crawford "Diaphonic Suite No. 1"
<b>Motivic Structures</b>	Hindemith "Acht Stucke" Jolivet "Cinq Incantations" Messaien "Le Merle Noir"
<b>Sound Objects</b>	Varese "Density 21.5"
<b>Timbre as Organizer</b>	Brant "Mobiles" Fukushima "Mei"
<b>Serialism</b>	Mamlock "Variations for Solo Flute" Maderna "Divertimenti in due tempi"